

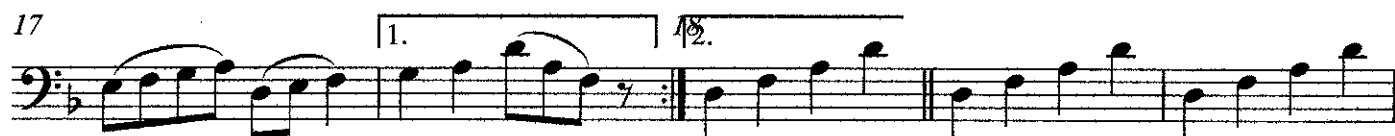
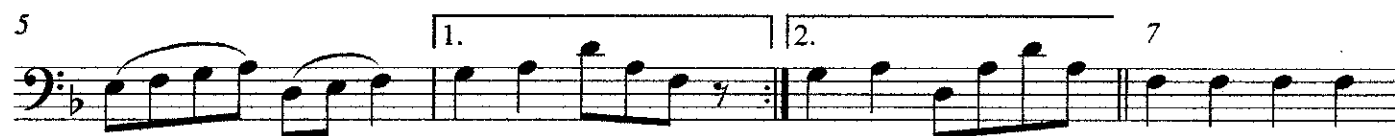
Mandocello

Hatikvah

(The Hope)

Samuel Cohen 1878
arr. E. D. Vacher

With determination



cresc. & allargando

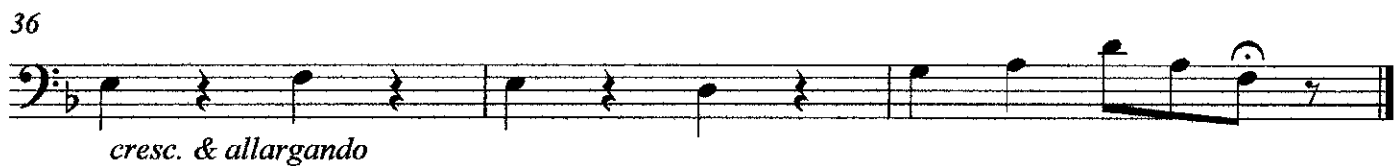
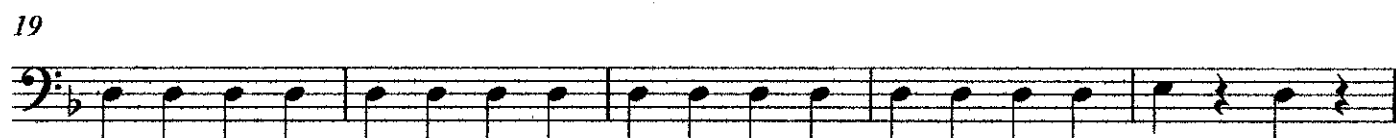
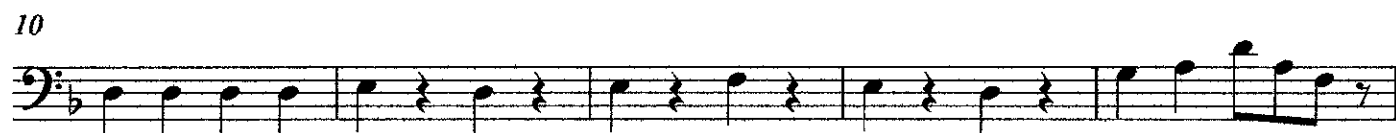
Hatikvah

(The Hope)

Samuel Cohen 1878
arr. E. D. Vacher

Mandobass

With determination



Guitar

Hatikvah

(The Hope)

Samuel Cohen 1878
arr. E. D. Vacher

With determination

Chord progression for measures 1-5: E^o Dmi E^o A Dmi [A] Gmi Dmi E^o Dmi

Chord progression for measures 6-10: 1. E^o A7 Dmi 2. E^o A7 Dmi 7 D Dmi

Chord progression for measures 11-15: Dmi D E^o Dmi C7 F E^o Dmi E^o A7 Dmi

Chord progression for measures 16-20: [B] Dmi Gmi Dmi E^o A7 Dmi7 1. E^o A7 Dmi 2. Gmi A7 D7

Chord progression for measures 21-25: Dmi Dmi D7 Dmi D7 E^o Dmi

Chord progression for measures 26-30: C7 F E^o Dmi E^o A7 Dmi [C] Gmi Dmi

Chord progression for measures 31-35: E^o Dmi 1. E^o A7 Dmi 2. E^o A7 Dmi 31 D

Chord progression for measures 36-40: Dmi D E^o Dmi C7 F E^o A7 Dmi

cresc. & allargando